18. Discuss Freud's ideas about the origins of literary creativity as explored in Creative Writers and Day-Dreaming.

19. Critically examine Barthes's transition from "work" to "text" and its significance for literary criticism.

20. Evaluate M.H. Abrams's criticism of deconstruction and its implications for literary theory.

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NOVEMBER/DECEMBER 2024

23PEN32 — CONTEMPORARY LITERARY CRITICISM

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is Coleridge's definition of imagination in Biographia Literaria?

2. List any two archetypal symbols discussed by Northrop Frye.

3. What does Derrida mean by "play" in his theory of structure?

4. Define myth according to Claude Levi-Strauss.

5. Define irony according to Cleanth Brooks.

6. What is the role of day-dreaming in Freud's theory of creativity?

7. What does Roland Barthes mean by the term "Text"?

8. Explain modernism in the context of Terry Eagleton's essay.

9. What does M.H. Abrams mean by the term "deconstructive angel"?

10. State deconstruction according to M.H. Abrams.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Make a note on Coleridge's distinction between "imagination" and "fancy".

Or

(b) How does Northrop Frye define literature in terms of cyclical myths?

12. (a) Explain Derrida's critique of structuralism in Structure, Sign, and Play.

Or

(b) How does Levi-Strauss apply structuralism to the study of myths?

13. (a) Enumerate how Cleanth Brooks views irony as a structural principle in literature.

Or

(b) Discuss Freud's theory on the psychological basis of creativity.

14. (a) Explore Barthes's theory on the "death of the author" in *From Work to Text*.

Or

(b) How does Terry Eagleton link capitalism with postmodernism?

15. (a) Explain how Abrams critiques deconstruction in The Deconstructive Angel.

Or

(b) Discuss the role of the reader in interpreting a text according to Abrams.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the significance of the archetypal approach to literature as explained by Northrop Frye.

17. Compare and contrast Derrida's concept of "play" with Levi-Strauss's structural study of myth.